



# PROJECT ABSTRACT

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A minute-by-minute analysis of Gus Van Sant film, *Gerry* (2002).

This is a minute-by-minute analysis of the film *Gerry* (2002) by Gus Van Sant. The film is a black and white, minimalist, and slow-paced drama. It follows two men, Gerry and Paul, who get lost in a desert and struggle to survive. The film is known for its long, unbroken takes and its focus on the physical and psychological endurance of the characters.

The analysis will focus on the film's structure, pacing, and the use of time. It will explore how the film's minimalist aesthetic and slow pace contribute to its overall meaning and impact. The analysis will also examine the film's use of space and the relationship between the two main characters.

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